

CV

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Education

Oct 2016 – June 2019	Law Beykent University, Istanbul
Aug 2021 – June 2023	Sonic Arts (MA) Istanbul Technical University Center of Advanced Studies in Music

Jobs

Jan 2021 – Active	Social Media Consultant Linguru
Oct 2023 – Active	Co-Founder of Inter Art Collaboration Periphery Web Page

Media Links

Artist Portfolio	Personal Web Page
SoundCloud	SoundCloud
YouTube	YouTube
Instagram	Instagram
Upwork	Upwork

Artistic Experiences

2024 – 10 Jan	Installation for VR	Remembering Object (VR-Sound) "Remembering Objects," the project merges ambisonic audio, photogrammetry, scans VR, and AR—ushering a new way of expressivity in immersive atmosphere.
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[Project Link](#) , [Project Web Page](#)

2023 – 1 Dec	Event Curation	<p>dBurst (Audio-Visual concert curation)</p> <p>dBurst is a conceptual event that encompasses a range of performance genres. It includes live electronic, live visual, and DJ sets.</p>
2023 – 24 Mar	Single Track	<p>Climexchange (Single track for solidarity album)</p> <p>“Gathering” is a fundraising collaboration album. It is the result of what we know best; coming together around music. Entire proceeds will be sent to the organizations actively supporting those who are affected by the Earthquakes in Turkey and Syria</p> <p>Album Link -> Track 6</p>
2023 – 17 Mar	Live Performance	<p>Insect Jazz (Karga/Istanbul)</p> <p>insect jazz is 10' live performance based on micro-rhythmic algorithms, produced in a maxMSP interface that provides sequence transitions with fluCoMa machine learning algorithms.</p> <p>Performance Video</p>
2023 – 29 Jan	Event Curation & Live Performance	<p>Au.ro.ra (An experimental drone concert curation)</p> <p>20-minute Live Electronic performance via using MaxMSP created by interpolating the sound recordings of Foucault's anarchism critique, nature sounds and industrial sounds</p>
2023 – 27 Jan	Event Curation & Live Performance	<p>Loose Live Club (Sahika/Istanbul)</p> <p>Noise, dub, loose dance music performance performed with the control of many synthesizers on the tablet with OSC control</p>
2023 – 12 Jan	Presentation for Colloquium	<p>MIAM Colloquium Fall 2023</p> <p>In a presentation I made on the unification of music and</p>

interaction in context, I talked about the biological functions of body movements and the connections of movements in musical composition. I touched on how the mapping strategies used in the control mechanisms in electronic music composition can be integrated into body movements.

2022 – 27 Dec Ambisonic Live Performance for 12 Speaker system in Black Box Hall Sonified (Arter Gallery/Istanbul) – Distensiorbital

Distensiorbital was basically designed for 3D panning on MC objects in the maxMSP environment for 12 speaker system. Developed as a combination of these virtual granular and amplitude modulation synthesis, the system has the ability to perform 3D live panning in the Black Box Hall of Istanbul Arter.

[Performance Video](#)

2022 – 26 Nov Event Curation & Live Performance Function Paradigm (Karga/Istanbul)

"Discrete Chams" is basically performed with an interactive chaotic synthesis environment created using leap Motion. Here, I dynamically change leap Motion's integrated "mapping" strategies from the mobile phone using TouchOSC.

[Performance Video](#)

2022 – 21 Oct Event Curation & Live Performance Loose Live Club (Sahika/Istanbul)

"Loose Live Club" is a mixed event concept that integrates electronic dance music and abstract sound manipulations. In this sense, it aims for a club night in the Istanbul underground venue where DJs and experimental musicians make a common sound.

2022 – 25 Aug Event Curation & Live Performance Baby Step Sequences (Sahika/Istanbul)

"Baby Step Sequence" is an electronic dance music ensemble, which is a project course where we discuss all software and hardware devices in the electronic music world and turned into an event series under the leadership of "Cevdet EreK".

2022 – 23 Jun	Event Curation & Live Performance	Baby Step Sequences (Gizli Bahce/Istanbul) Electronic dance music mix event
2022 – 10 Jun	Presentation for Colloquium	MIAM Colloquium Spring 2022 – Dysmetria Electroacoustic Composition for Cello and Audio-visuals Music experience takes place with different dynamics on each individual. In the most basic segment, the music experience can be pressed under 2 separate sub-headings according to certain situations. Processed sounds (instruments, machines, etc.) and natural sounds (wind, forest universe, etc.). In this case, "Dysmetria" aims at a complaint of the asymmetrical relationship between these two. Project Video
2022 – 22 May	Live Performance	s.boot, an experimental music event In this performance, we used supercollider and MaxMSP collaboration. Here, we synthesized the sounds we received in the microphone with an instrument (designed by Kuntay Seferoğlu) in which a handmade iron box is resonated with springs. In this sense, while granular synthesis was done on supercollider (casus – Cansu Ülker), I controlled the effects on max.
2022 – 23 Jan	Fixed Media Composition	Fold/Unfold, an experimental Music Event (Sahika/Istanbul) "Naturize" was produced as an "acousmatic" composition. In this context, a sonic representation of the conflict between nature sounds (naturally produced) and artificial sounds (sounds produced by processed materials). The basis of this opposition was determined as the integration of nomadic birds into nature and this integration process. Composition Link